



Theatrically trained people driven.

theatre artist, author & dramaturg
storycrafte, copywriting, content marketing



CWU Production of *The Transition of Doodle Pequeño* by Gabriel Jason Dean, 2018. Costume Design by Parker Gliessman, Lighting by Nick Ligon, Set by Mark Hanuik, Dramaturgy provided by Eliot Reese

Eliot Rose



Eliot Reese is a **Teaching Artist** specializing in **costume and stage crafte** rooted in dramaturgy & historiography. Their work is people forward and built from a passion for storytelling.

Costume Shop Management

My time at the Community College of Denver and Central Washington University was paced by working in the costume shop. As a workstudy student, I spent 20 hours a week for 6 years costume crafting,

Student-Centric Education

Master's of Fine Arts: Creative Writing (Candidate)

Southern New Hampshire University
Aug 2026 Anticipated Commencement

Bachelors of Arts: Theatre Studies, Dramaturgy
Central Washington University
2017-2021

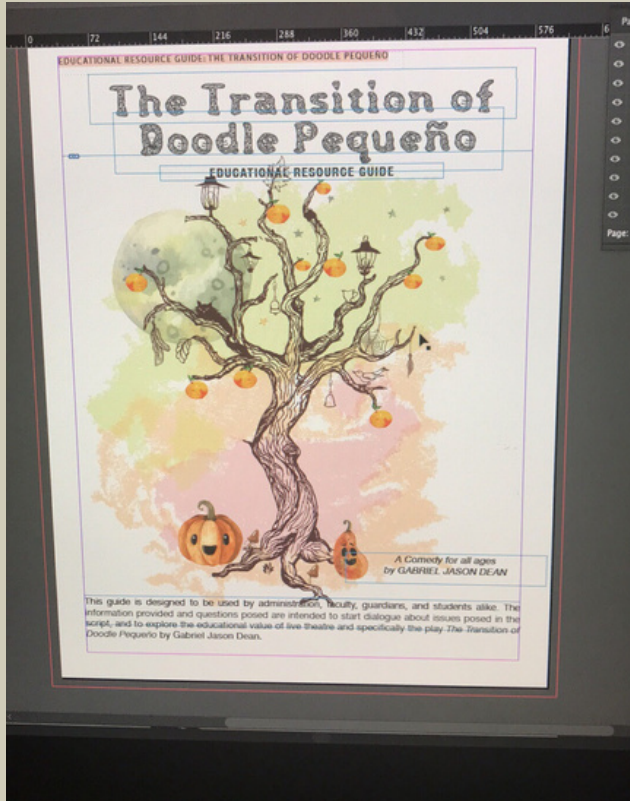
Stage & People Management

With over 20 years of specialty-retail store management, sales, and training experience, I can easily manage a P&L, and have all of the human resources training to build a healthy team.

Dramaturgical Approach

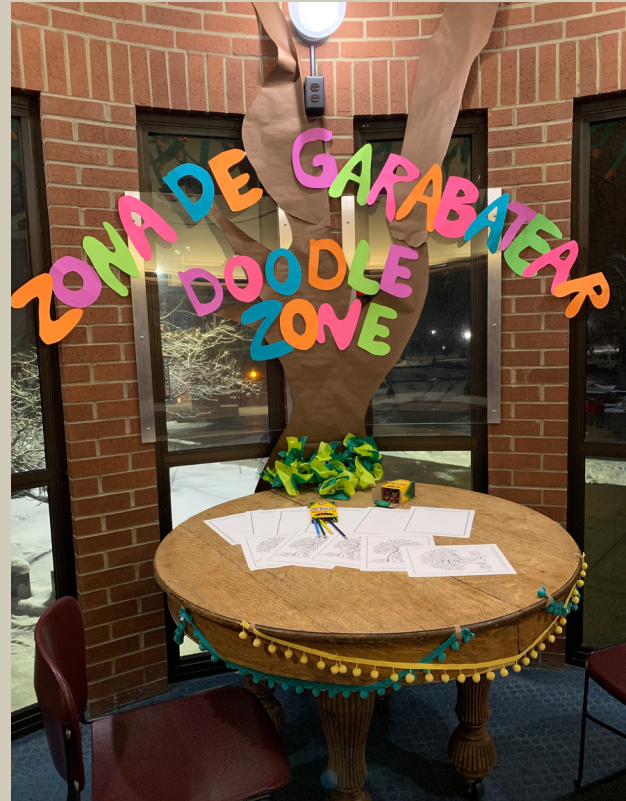
Theatre is life. It is the basis of my decision making. I believe in the power of the stage and what it can bring to people. I have always thought myself to be theatrically trained, people driven. Perhaps it should be reversed.

3-Step Philosophy



1 Conceptualization & Imagination

Learn, collaborate, and dream first. Then, build out strategy.



2 Development & Implementation

Build in four dimensions. Turn ideas to reality.



3 Execution & Follow Up

Execute. Afterwards, always take time to learn how to grow.

A day in the life...

Central Theatre Ensemble

All images were used with permission and are an encapsulation of my time at CWU, receiving my bachelor's degree. Individual credits can be shared upon request.

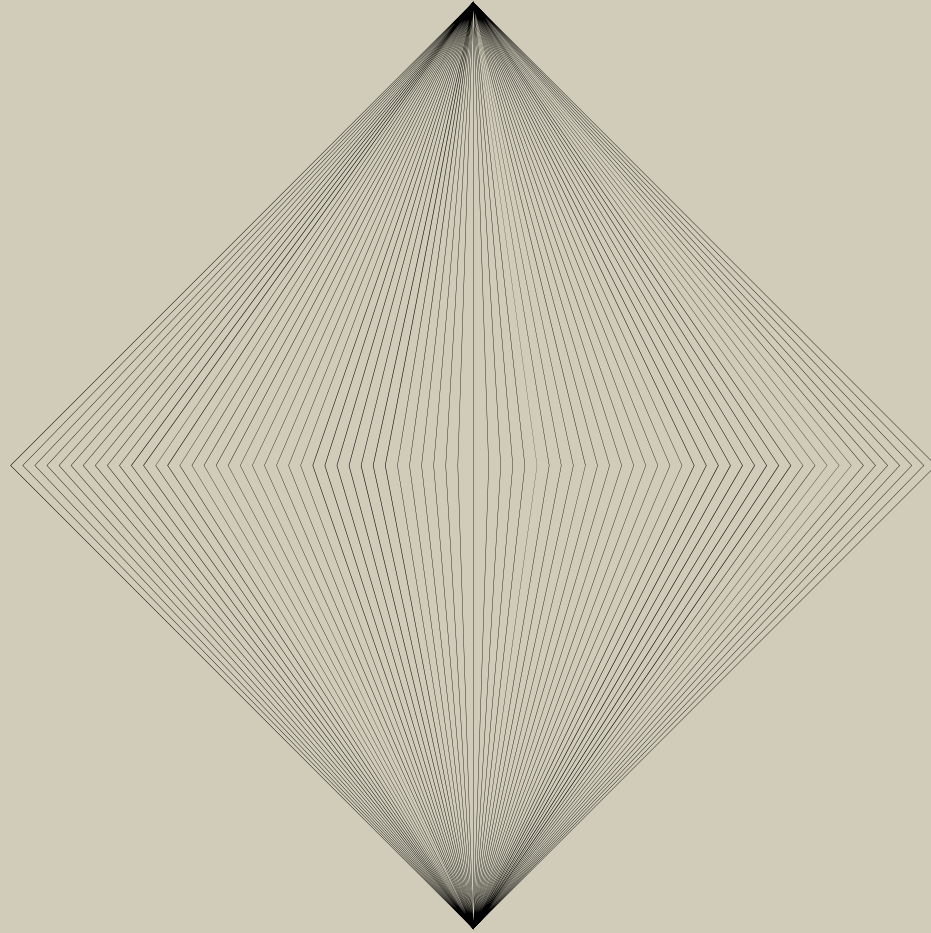


...of a theatre teaching artist.

Central Theatre Ensemble

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